

AUDIO OUTPUT TRANSFORMER CHARACTERISTICS

From	Type	Z p-p (K) with load of:				-3db freq with load of:				10Khz Wave	Full Power		Ultra Linear Ratio
		4Ω	8Ω	16Ω	Hz	4Ω	8Ω	16Ω	Pmax Watts		Fmin Hz		
Acro UL-2	Acro TO-600	☛	5.2	4.8		<7	29.3	34.0		A	50.0	30	44%
Acrosound	TO-610	☛	6.8	7.4	6.7	<7	34.8	26.9	35.0	A/D	17.0	33	19%
ALtec 1420	Peerless 16219-3	☛		2.9		12		66.7		B	30.0	58	-
Altec 1430A	Peerless 16221	☛		9.4		34		14.8		A	45.1	69	-
Altec 1568	Peerless 16432			3.7		<7		103.1		C	40.0	47	-
Altec 260A	Peerless 16355			9.1		13		57.2		C	36.1	18	-
Ampex 6446R1	B-6954-1			3.4		<7		63.1		F	63.3	26	-
AR D-76A	NT-2181	☛		4.0		<7	36.9	41.7		A	63.3	24	-
Bogen K0100				10.2		<7		43.0		D	22.8	38	-
Brook 12A		☛		5.2		<7		58.4		E	15.0	45	-
Dynaco Mark 2	A-430		-	4.9		<7	-	51.9		B	49.7	31	36%
Dynaco Mark 3	A-431	☛	4.2	5.6		<7		65.9		B	60.0	35	32%
Dynaco Mark 3	Z-216		4.8			<7	53.9			B	60.5	25	
Dynaco SCA-35	Z-565	☛	-	9.5	8.8	<7	-	40.5	41.7	A	17.5	32	26%
Dynaco ST-70	A-470	☛	5.8	5.6	5.0	<7	59.6	55.7	59.8	A/C	35.0	40	33%
Eico HF-20				7.8	9.0	<7		84.0		D	20.0	30	
Eico HF-50	32007	☛	4.1	4.1		<7	115.9	122.2		B	50.0	34	46%
Eico ST-70	32021		7.1	7.1		<7	85.8	85.0		A/D	35.0	35	-
Fisher 200				4.0		<7		82.1		C	60.0	50	-
Fisher 300B			4.1			<7	61.1		65.4	D	30.0	32	-
Fisher 500C	T991-116-2C	☛	7.6	7.0	7.5	<7	57.0	62.5	60.4	D	30.0	29	-
Fisher 50A	Freed T507-115	?		18.5		23		39.4		A	22.8	52	-
Fisher SA-100				7.5		<7		84.8		D	17.0	30	-
Fisher SA-1000	1858-116A			4.0		<7		59.4		A	60.0	22	10%
H-K Coronet	FT4425482	☛		6.5	6.5	12		130.5	130.9	B	12.0	89	-
Heath A-9	51-14	☛		8.0		<7		54.7		F	20.0	37	-
Heath AA-100	51-58		8.9			<7	91.7	108.9	113.9	B	35.0	37	-
Heath AA-121	51-59	☛		8.7		<7	20.2	23.3		F	40.0	26	44%
Heath AA-151	51-29	☛	10.9	10.5	10.2	<7	66.4	61.9	58.7	D	14.0	27	43%
Heath W-2M	Peerless 16277	☛	10.3			<7	54.6			C	20.0	28	51%
Heath W-3M	Acro TO-300	☛	7.6	7.8		<7	61.9	70.9	70.0	D	20.0	22	43%
Heath W-4M	51-17			10.0		<7		67.3		D	17.5	28	
Heath W-5M	Peerless 16309		12.0			<7	69.0			C	25.0	34	50%
Heath W-5M	Peerless 16458		10.9			<7	74.4			C	25.0	30	
Heath W-6M	Peerless 16431	☛	3.7	3.2	3.5	<7	117.0	129.2	117.1	A	60.0	27	40%
Heath W-7A	51-36			4.4		<7		83.5		D	50.0	28	44%
HK 250				8.5		<7		50.8		F	30.0	33	
HK Citation 2	FT3273671A	☛		3.5		<7		108.1		B	60.0	26	34%
IPC	Peerless ?	☛		4.4		<7		72.9		F	40.0	37	-
Knight 60	102210			7.6		<7		61.4		A	30.0	38	
Langevin 101C	300C	☛		3.8		10		93.8		D	50.0	42	-
Leak 50 Copy	PAECO	☛	-	8.1		<7	-	42.9		E	35.0	35	44%
Leak TL-12+		☛		8.7		<7		59.7		E	12.0	34	50%
Madison Fielding 360		☛		7.8		<7		81.3		A	17.0	53	-
Marantz 8B			7.3	6.2		8	54.1	56.0		A	35.0	22	44%
Marantz 9				3.0		<7		42.6		A	57.8	23	-
Pilot	56-60D			8.5		12		85.5		B	15.0	86	-
Pilot 654M	56-64	☛	6.4	6.0		<7	74.0	78.0		F	30.0	36	-
Pilot AA-908		☛		5.6		<7		14.8		A	40.0	28	49%
Quicksilver (8417)		☛	4.2	3.8		<7	23.2	24.7		A	60.5	30	33%
RC-500	198014			10.5		<7		33.8		A	20.0	22	-
Scott 208	TRA-11-2		7.1	6.8		<7	65.8	64.2		B	35.0	31	-
Scott LK-150	TRA-15-2		5.0			<7	70.4			A	49.0	20	-
Scott LK-48	TRA-8-5-1	☛		8.4		<7		75.9		A	17.0	30	-
	Acro TO-310	☛	9.7	8.8		<7	56.5	67.0		D	15.0	30	25%
	Acro TO-330	☛	5.5	4.2		<7	96.8	112.9		D	50.0	24	36%
	Altec TJ-211B			18.2		<7		11.3		E	16.5	16	-
	Altec TL-217B			7.0		<7		64.4		F	20.0	32	-